


Personal Profile

Name	Dr Narugopal Mukherjee	
Designation	Associate Professor of English	
Date of birth	6 November, 1970	
Educational qualification	MA in English, PhD	
Permanent address	Udichi, Pratap Bagan, Bankura, PIN – 722101, West Bengal	
Contact number	8250012369	
E-mail	ngmukherjee@gmail.com ngm@bankurachristiancollege.in	
Date of joining this institution	9 June, 1999	
Past services	Assistant Teacher in English R K Mission Vidyalaya, Narendrapur, (from 24.04.1997 to 08.06.1999)	
Areas of teaching	British literature (Shakespeare Studies, Renaissance Studies in England, Post-fifties British literature), Indian English literature, American literature, Gender Studies, ELT	
Vidwan Portal ID	https://vidwan.inflibnet.ac.in//profile/284243	
ORCID ID	0000-0003-4625-2193	
Google Scholar ID	qdogHmkAAAA	
Researcher ID	JAO-4770-2023	

FACULTY DEVELOPMENT PROGRAMME

Refresh Course in Language Studies:

30.10.2008 to 19.11.2008 : UGC-ASC, Bharathiar University, Coimbatore, Tamil Nadu

Refresh Course in English:

19.05.2008 to 07.06.2008 : UGC-ASC, HP University, Shimla

Refresh Course in English:

09.06.2006 to 29.06.2006 : UGC-ASC, HP University, Shimla

Orientation Programme:

22.10.2002 to 18.11.2002, The University of Burdwan, Burdwan

Orientation Course:

07.09.1999 to 16.09.1999 : NSS Training & Orientation Centre, IIT, Kharagpur

RESEARCH JOURNAL PUBLICATION (NATIONAL AND INTERNATIONAL)

International:

1. Mukherjee, Narugopal. "Joseph Conrad and E.M. Forster in Search of a Transcultural Space." *Yearbook of Conrad Studies* (Poland), vol. 12, 2017, pp. 159-172. <https://doi.org/10.4467/20843941yc.17.012.8669>

National:

1. Mukherjee, Narugopal. "Selections from Wordsworth: An Ecofeminist Reading." *Heteroglossia*, vol. VI, 2014, pp. 86-93. ISSN: 0975-167X. Peer-reviewed.
2. Mukherjee, Narugopal. "Midnight's Children and The Shadow Lines: History Fictionalized and Fiction Historicized." *Journal of the Department of English*, vol. XVI, 2010, pp. 51-58. Peer-reviewed.
3. Mukherjee, Narugopal. "The Politics of Gender in Donne's Poetry." *Heteroglossia*, vol. V, 2008, pp. 114-126. ISSN: 0975-167X. Peer-reviewed.
4. Mukherjee, Narugopal. "Ibsen in Bengali Theatre: An Overview." *Appropriations*, vol. III, 2007, pp. 1-6. ISSN: 0975-1521.
5. Mukherjee, Narugopal. "The Study and Semantics of Bangla 'je': A Study in Outline." *Appropriations*, vol. II, 2006, pp. 17-19. ISSN: 0975-1521.
6. Mukherjee, Narugopal. "Negation in Bangla." *Appropriations*, vol. II, 2006, pp. 32-36. ISSN: 0975-1521.
7. Mukherjee, Narugopal. "Manbhum Bangla: Suffering from Identity Crisis." *Appropriations*, vol. I, 2005, pp.134-139.

BOOKS / BOOK CHAPTERS / MONOGRAPHS

International:

- Mukherjee, Narugopal. "The Man Who Foresaw It All: Joseph Conrad and India." *Conrad without Borders: Transcultural and Transtextual Perspectives*, edited by Brendan Kavanagh, Grazyna Maria Teresa Branny & Agnieszka Adamowicz-Pospiech, Bloomsbury, 2023, pp. 173-186.
ISBN: 9781350293144.
<http://dx.doi.org/10.5040/9781350293175>
- Mukherjee, Narugopal. "Shabar Kharia: An Ethnolinguistic Study" *Narrating Nomadism*, Routledge, 2013, pp. 233-246.
ISBN 10: 0415811805 ISBN 13: 9780415811804.
DOI: 9780415811804 0415811805.
- Mukherjee, Narugopal. "Rejection of Femininity in *Macbeth*: A Subaltern Critique." *Subalterns in Shakespeare: A Postcolonial Review*, edited by Anand Prakash, The Shakespeare Association, 2012, pp. 207-220.
ISBN: 978-81-920137-5-9.

National:

- Mukherjee, Narugopal. "Othering Nature and Women: An Ecofeminist Reading of Select Poems of Marvell." *Revisiting Ecocriticism*, edited by Nikhilesh Dhar and Bapin Mallick. Atlantic, 2024, pp. 103-119.
ISBN: 978-81-269-3615-1.
- Mukherjee, Narugopal. 2013: "Sex and Seduction: An Intertextual Study of Donne's "The Flea", Marvell's "To His Coy Mistress" and Dazz Band's Song "Let It Whip." *Intertextuality: Poetics and Practice*, edited by Ajoy Sengupta and Arindam Das, Radiance, 2013, pp. 106-112.
ISBN: 978-93-81037-21-8.
- Mukherjee, Narugopal. "Othering Nature and Women: An Ecofeminist Reading of Select Poems of Marvell." *Revisiting Ecocriticism Traditional, Postcolonial and Spiritual Perspectives*, edited by Nikhilesh Dhar and Bapin Mallick, Atlantic, 2023, pp. 103-120.
ISBN: 978-81-269-3615-1.

POPULAR ARTICLES/ PUBLICATIONS

- English translation of five Bengali poems by Prabal Kumar Basu
[Published in *Of Lovely Rocks and Upright Trees*. New Delhi: UBSPD. 2006.]
- English translation of two Bengali poems by Prabal Kumar Basu

[Published in *Indian Literature* (Sahitya Akademi's Bi-monthly Journal). Vol. 224.
Nov-Dec, 2004.

PAPER PRESENTATION/ PARTICIPATION: CONFERENCES/ SEMINARS / SYMPOSIA / WORKSHOPS

Title of the Seminar/Conference/Workshop	Title of the Paper	Sponsoring Agency	Name of the Host Institution	Date(s)
Seminars/ Conferences abroad				
World Shakespeare Congress 2016	“Sexual Politics in Performing the Women’s Part in Shakespeare’s Plays: A Gestic Feminist Reading”	International Shakespeare Association, Shakespeare Birthplace Trust. University of Birmingham, and King’s College	University of Birmingham, and King’s College	31 July– 6 August, 2016
International Conference on “Outposts of Progress: Joseph Conrad, Modernism and (Post)Colonialism”	“Transculturalism in Conrad’s Heart of Darkness and Forster’s A Passage to India.” “Outposts of Progress: Joseph Conrad, Modernism and Postcolonialism”	Cape Town University	Cape Town University, Cape Town, South Africa	5-10 December, 2011
Resource Person in International Seminars/ Conferences				
International Conference on English Learning & Teaching Skills (ICELTS,2023)	Chaired a session	Institute of Engineering and Management, Kolkata	Institute of Engineering and Management, Kolkata	9- 11 February, 2023
International Conference on “Exploring Liminalities: Realities, Magic, and Beyond in Postcolonial Narratives”	As a Resource Person presented a paper on “Liminality, Transgression, and Subversion in Angela Carter and Sunithi Namjoshi: A Postcolonial Search for Third Space”	Manikchak College, Malda	Manikchak College, Malda	18 November, 2022
IQAC Sponsored One Day	“Getting and spending we lay waste our	Indas Mahavidyalya (Bankura)	Indas Mahavidyalya	13 September,

Title of the Seminar/Conference/Workshop	Title of the Paper	Sponsoring Agency	Name of the Host Institution	Date(s)
International Webinar on “Paradigms of Learning: Language and Literature”	powers’: Revisiting Wordsworth’s ‘Tintern Abbey’ and ‘Immortality Ode’ during Pandemic Crisis.” One Day International Webinar on “Paradigms of Learning: Language and Literature”		(Bankura)	2020
International Webinar Series	“Bhimayana: Subversion of Hegemonic Discourses.” International Webinar	Gobinda Prasad Mahavidyalaya, Amarkanan (Bankura).	Gobinda Prasad Mahavidyalaya, Amarkanan (Bankura).	27 June, 2020 to 4 July, 2020
International Web Lecture Series	"Parody, Pastiche, and Satire in Alice Novels."	Onda Thana Mahavidyalaya (Bankura)	Onda Thana Mahavidyalaya (Bankura)	1-6 June, 2020
Annual International Shakespeare Conference on “Women in Shakespeare: A Post-Feminist Scrutiny”	“Performing the Woman’s Part in Shakespearean Soliloquies.” “Women in Shakespeare: A Post-Feminist Scrutiny”	V M Open University, Kota (Rajasthan)	V M Open University, Kota (Rajasthan)	4-6 October, 2012
International Conference on “Subalterns in Shakespeare – A Post-postcolonial Scrutiny”	“Rejection of Femininity in Macbeth: A Subaltern Critique.”	UGC	St Bede’s College, Shimla	22-24 September, 2011
“The Romantic Perspective in Indian & English Texts”	“Ecofeminist Reading of Wordsworth’s Poetry.”	UGC	Nistarini College, Purulia	7-9 January, 2010
Resource Person in National Level Seminars/ Conferences				
Online Lecture Series	“Things Fall Apart: A Postcolonial Reading.”	Garhbeta College (Paschim Medinipur)	Garhbeta College (Paschim Medinipur)	18 September, 2020
WebMeet English: National Level Web-Lecture Series on English Literature and Language	“The Glass Menagerie and the Failure of the American Dream.”	Ramananda College, Bishnupur (Bankura)	Ramananda College, Bishnupur (Bankura)	12 June, 2020

Title of the Seminar/Conference/Workshop	Title of the Paper	Sponsoring Agency	Name of the Host Institution	Date(s)
National Web Lecture Series	“Mother Courage and Her Children and a Study of the Gestus.”	Manbhum Mahavidyalaya. Purulia	Manbhum Mahavidyalaya . Purulia	5-10 June, 2020
“Interdisciplinarity: Philosophy in Literature and Language”	Interdisciplinary Approach to Metaphysical Poetry	Onda Thana Mahavidyalaya (Bankura)	Onda Thana Mahavidyalaya (Bankura)	12 March, 2016
“Film and Literature: The Blurring Interface”	“Endangered Gendered Identity in Macbeth and Maqbool: Reproduction or Retextualization.”	UGC	Jhalda A M College, Purulia	10-11 January, 2012
Invited Lectures				
Invited Lecture	“Is the Alienation Effect Only a Phenomenon of the Epic Theatre? A Study of Select Classics of Different Times”	Ramananda College, Bishnupur	Dept. of English, Ramananda College, Bishnupur	27 April, 2023
Two-Day State Level Periodical Lecture	“Anthropocentric or Biocentric? What Should be the Direction of Philosophy and Literature Now?”	Indian Council of Philosophical Research (ICPR)	Indas College	14 March, 2023
As an Organizer				
Two-Day UGC-Sponsored National Seminar on “Post-Independence Indian Drama in English: Contemporary Theoretical and Performative Approaches”	Organizer & Chaired a session	UGC	Dept of English, Bankura Christian College	17-18 December, 2015
Two-Day UGC-Sponsored National Seminar on “Re-Interrogating American Studies: History, Culture, Identity”	Organizer & Chaired a session	UGC	Dept of English, Bankura Christian College	18-19 September, 2012
Two-Day UGC-Sponsored National	Organizer & Chaired a session	UGC	Dept of English,	24-25 February,

Title of the Seminar/Conference/Workshop	Title of the Paper	Sponsoring Agency	Name of the Host Institution	Date(s)
Seminar on “Re-Reading and Re-Presenting Shakespeare”			Bankura Christian College	2011
Presented Papers in International Seminars/ Conferences				
International Conference on “English and Englishes: Culture, Power, Politics in a Neo-Liberalist Regime”	“The ‘Chutnification’ of Language in Khaled Hosseini’s <i>The Kite Runner</i> ”	Bankura University	Dept. of English, Bankura University	22-23 January, 2020
International Chotro Conference –II on “The Endangered Community.” “Local Knowledge – Global Translations”	“Shabar Kharia: A Study of Ethnolinguistics”	DCRC, Delhi University, & BRPC, Vadodara	JNU & Shimla	11-16 September, 2010
Platinum Jubilee International Conference of the Linguistic Society of India	“Exploring The Syntax and Semantics of Bangla ‘je’: A Study in Outline.”	LSI & CALTS, University of Hyderabad	University of Hyderabad	6-8 December 2005
Presented Papers in National Seminars/ Conferences				
“Dialogues between Texts: Intertextuality in Literary Studies”	“Sex and Seduction: An Intertextual Study of Donne’s “The Flea”, Marvell’s “To His Coy Mistress” and Dazz Band’s Song “Let It Whip.”	UGC	Asansol Girls’ College	23-24 August, 2012
“Teaching Literatures in English: Challenges and Responses”	“Language in Khaled Hosseini’s <i>The Kite Runner</i> : A Subversion of the Canonical English.”	Dept. of English, The University of Burdwan	Dept. of English, The University of Burdwan	5-6 May, 2010
“Indian Theatre Today”	“Relevance of Ibsen in Indian Theatre.”	Dept. of English, University of Mumbai	Dept. of English, University of Mumbai	30-31 January, 2008
“Interrogating the	“Midnight’s Children	UGC	Kurseong	10-11

Title of the Seminar/Conference/Workshop	Title of the Paper	Sponsoring Agency	Name of the Host Institution	Date(s)
Nation: The Legacy of Rushdie in Indian English Novels (1981-2006)”	and The Shadow Lines: History Fictionalized and Fiction Historicized”		College	August, 2007
28th All India Conference of Linguists	“Negation in Bangla: Theory and Practice.”	LSI & BHU	Dept. of Linguistics, BHU	2-4 November, 2006
“Master Resource Training Programme for Developing English Language Teaching”	“Teaching at the School Level.”	Govt. of WB	Institute of English, Calcutta	11-14 January, 2006
Interactive Workshop on Linguistic Components of BA English	: “How to Teach Phonetics at the UG Level.”	The University of Burdwan	Dept. of English, The University of Burdwan	3-4 September, 2005
National Seminar on 20th Century English Literature and Language: Pedagogy and Praxis.”	Developing Communicative Skill in English: Need of the Hour.”	Dept. of English, The University of Burdwan.	Dept. of English, The University of Burdwan.	17-18 February, 2005
Workshop on Translation	“Unchangeability in Translation of Poems.”	Dept. of English, The University of Burdwan	Dept. of English, The University of Burdwan	7 July, 2004
24th All India Conference of Linguists	“English and Bangla Relativisation: Its Pedagogical Implications.”	LSI & CIIL, Mysore	CIIL, Mysore	28-30 January, 2002
National Symposium on New Directions in English Studies in India	“Cross-Connections of Language and Literature.”	CIEFL, Hyderabad	CIEFL, Hyderabad	14-16 February, 2001
Seminar-cum-Workshop on Phonetics on “How to Teach Phonetics”	Attended as a Participant	Dept. of English, The University of Burdwan	Dept. of English, The University of Burdwan	12-13 August, 2000
NAAC-related Seminars/ Workshops				
As Resource Person				

Title of the Seminar/Conference/Workshop	Title of the Paper	Sponsoring Agency	Name of the Host Institution	Date(s)
Workshop on “Towards NAAC Accreditation: Understanding the Revised Accreditation Framework (RAF)”	Spoke as the District Mentor, NAAC, nominated by the Dept. of Higher Education, Govt. of West Bengal	IQAC, Bankura Zilla Saradamani Mahavidyapith	Bankura Zilla Saradamani Mahavidyapith	15 February, 2023
Workshop on NAAC Accreditation	Spoke as a Key Speaker on NAAC Accreditation	IQAC, Malda College	Malda College	18 August, 2019
State-level Workshop on NAAC	Spoke as a Resource Person on “How to Get Prepared for NAAC Accreditation”	AM College, Jhalda & SKB University	AM College, Jhalda	3 April, 2019
As a Participant				
Workshop on NAAC	Revised Assessment and Accreditation Procedure of NAAC	R K Mission Vidyamandira and Dept of Higher Education, Govt of WB	R K Mission Vidyamandira	4 May, 2018
National Seminar on “The Importance of Benchmarking in Third Cycle of NAAC”	Attended as a participant	IQAC, Bankura Zilla Saradamani Mahavidyapith	Bankura Zilla Saradamani Mahavidyapith	31 January, 2018
Workshop on “NAAC Assessment and Accreditation: Implementation at the Institution Level”	Attended as a participant	R K Mission Vidyamandira and Dept of Higher Education, Govt of WB	R K Mission Vidyamandira	13-14 July, 2015
One Day Workshop-cum-Seminar on “Quality Enhancement and Preparation of Self-Study Report”	Organizer	IQAC, Bankura Christian College	IQAC, Bankura Christian College	28 November, 2014
“Quality Enhancement through IQAC Initiatives”	Attended as a participant	IQAC, Bankura Zilla Saradamani Mahavidyapith	Bankura Zilla Saradamani Mahavidyapith	10 November, 2014
“Status of the College in the Post-	Attended the “Workshop for Academic	NQRI of NAAC. The University of Burdwan	The University of Burdwan	30-31 October,

Title of the Seminar/Conference/Workshop	Title of the Paper	Sponsoring Agency	Name of the Host Institution	Date(s)
reaccreditation Period.”	Administrators”			2014
One Day Workshop-cum-Seminar on “Career Advancement Scheme”	Organizer	IQAC, Bankura Christian College	IQAC, Bankura Christian College	30 August, 2014
“Stress Management of A Student.” “Reduction of Stress of People Associated Directly with our Existing Education System at UG and PG Levels”	Attended as a participant	UGC-CPE, Bankura Christian College.	Bankura Christian College.	10 January, 2014
“Road Map for Promoting Student Participation in Backward Area Institutions”	“Challenges in Imparting Quality Education.”	UGC	Bankura Christian College	12-13 October, 2007

RESEARCH PROJECTS

- Name of the Research Project: Minor Research Project on “Gender Politics in Metaphysical Poetry”
- Funded by: UGC
- Amount sanctioned: Rs. 1,02,500
- Memo No. and Date: F. PHW-002/08-09, Date: 27 Jan, 2009
- Date of Completion: 04.8.2010

RESEARCH GUIDANCE

1. Joydeep Chakraborty

Date of Registration: 14/09/2017

Area of Research: "Soul-Scarching and Identity-Crisis in Post-9/11 American Poetry”

Awarded: September, 2022

2. Arup Kumar Chakraborty

Date of Registration: 20/03/2019

Area of Research: Indian English Drama (“Representation of Violence against Women: A Reading of Select Plays of Dina Mehta, Polie Sengupta and Manjula Padmanabhan”)

Awarded: Ongoing

3. Md Masud Ali

Date of Registration: 26/10/2021

Area of Research: “Living in Peril: The Dynamics of Representation in Select Indian English Disaster Fiction”

Awarded: Ongoing

4. Susanta Nole

Date of Registration: 26/10/2021

Area of Research: “Re-reading Resistance and Body Politics: A Study of Select Afro-American Neo-Slave Narratives”

Awarded: Ongoing

5. Reeswav Chatterjee

Date of Registration: 18/08/2022

Area of Research: “Of Mutuality: A Study of Communications between the Human and the Non-human in Select Literary Texts”

Awarded: Ongoing

AWARD/RECOGNITION/MEMBER OF BOARD OF STUDIES/ACADEMIC ACTIVITIES

- Reviewer, *ISLE* (Oxford University Journal), 2012 & 2015
- Adjudicator of **Ph D dissertation**, “Treatment of Parsi Culture and Tradition in the Works of Rohinton Mistry” for M M University, Mulana-Ambala in 2014.
- Adjudicator of **Ph D dissertation**, “Excruciating Entanglements in the Select Novels of Alice Walker” for Periyar University, Periyar Palkalai Nagar, Salem, Tamilnadu in August, 2015.
- **Edited** the Peer-Reviewed Journal, *Wesleyan Journal of Research* for five times (2009-13).
- **Co-Editor** for ten issues of *Appropriations*, Peer-Reviewed Journal of the Dept. of English, Bankura Christian College, 2005-13.
- **Editor** of *Appropriations*, Peer-Reviewed Journal of the Dept. of English, Bankura Christian College, 2014-15.
- **Member**, PG Board of Studies, Bankura University, Since September, 2017.
- **Member**, Governing Body, Bankura Christian College, 2008 – till date.

- **Coordinator, IQAC**, Bankura Christian College, 2014- 2019.

COMMUNITY WORK/SOCIAL ACTIVITY

Involved with NSS as Programme Officer from 1999-2005 and as an Advisor thereafter. Took part in different activities thereupon.

ANY OTHER

Presented papers abroad twice: In 2011 at Cape Town University, South Africa, and in 2016 at Shakespeare Centre, Stratford-upon-Avon, and King's College, London.